

# ROBERT WELSH RESUME

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## MUSEUM COLLECTIONS

Fogg Art Museum, Harvard University, Cambridge, MA

Museum of Fine Arts, Houston, TX

Brooklyn Museum of Art, Brooklyn, NY

Denver Art Museum

Griffin Museum of Photography, Winchester, MA

Worcester Art Museum, Worcester, MA

The Hispanic Society of America, NY

Danforth Museum of Art, Framingham, MA

## SELECTED SOLO EXHIBITIONS

*Chinatown Metaphor and Memory*, Griffin Museum of Photography, Winchester, MA, 2009.

*New Works*, San Francisco MOMA Artists Gallery, 2008.

*China: The Soul of a Country*, Chinese Center, San Francisco Main Library, 2006.

*East Meets West*, River Gallery, Chattanooga, TN, 2003.

*Sense of Place: An Intimate View of San Francisco's Chinatown*, Fototeka, Los Angeles, 2002.

*Chinatown Photographs*, Noel Fine Arts, Bronxville, NY, 2002.

*Grandma's China*, Cooper Classics Collection, New York, 2002.

*Immigrant Stories: A Sense of Place*, Soho Photo Gallery, New York, 2001.

*Across an Ocean: Chinese Communities*, Art in City Hall, San Francisco Art Commission, 2001.

*Color Work from Mainland China*, Photos Gallery, San Francisco, 1996.

*Ala Costa Center Series*, The World Institute on Disability, Oakland, 1996.

*Across an Ocean: Chinese Communities: A Photo Essay*, Asian Resource Gallery, Oakland, 1994.

## SELECTED GROUP SHOWS

*New World Order: Humanity*, San Francisco MOMA Artists Gallery, 2009.

*Shelter*, SAM Gallery, Seattle, WA, 2009.

9<sup>th</sup> Annual Friends of Friends Photography Auction, Invitation only, New York, 2005.

*Simple Rapture*, River Gallery, Chattanooga, TN, 2005.

*13<sup>th</sup> Annual Center Awards Juried Competition*, Center for Photographic Art, Carmel, CA, *Jurors: Karen Sinsheimer and Tim Ride*, 2003.

*Small Print Photography Competition: National Juried Photo Competition*, Camera Club of New York, 2003.

**SELECTED GROUP  
SHOWS—CONT.**

*12<sup>th</sup> Annual Center Awards Juried Competition*, Center for Photographic Art, Carmel, CA, *Juror: Weston Naef*, 2003.

*September 11, 2001: Silver Eye Members Respond*, Silver Eye Center for Photography, Pittsburgh PA, 2002.

*TPS 10: The National Competition*, Traveling Exhibition, Texas Photographic Society, Inc., San Antonio, TX, 2001.

Dagmar--China Cultural Arts Center, Bergamot Station Arts Center, Los Angeles, 1999.

Runnels Gallery, Eastern New Mexico University, Portales, NM, *Juror: Patrick Nagatani*, 1999.

*Familiar Relations* Traveling Exhibition, Watershed Media Art Centre, Great Britain, and Photography Exhibition, The Center for Photography at Woodstock, NY, *Juror: Larry Fink*, 1996.

*American Family*, Parade Magazine/Kodak Photography Contest, U.S. Tour, 1995.

Midwest Photography Invitational VIII, Univ. of Wisconsin-Green Bay, National Touring Exhibition, September 1994-May 1996.

10th Annual Photography Competition, The Photo Review, 1994.

Art in Public Places Program, Oakland City Hall, Center for Visual Arts, 1994.

*Selections '94*, Eye Gallery, San Francisco, *Jurors: Linda Connor and Barbara DeGenevieve*, 1994.

*Soho International Art Competition Group Show*, Agora Gallery, New York, 1994.

Foster City Museum, CA, 1993.

*New Works in Photography*, Intersection Gallery, San Francisco, 1992.

10th Annual Photo Metro Photography Contest, San Francisco, 1992.

The Light Factory Photographic Arts Center, Charlotte, NC, 1991.

*New Works in Photography*, Intersection for the Arts, San Francisco, *Jurors: Robert Koch, Lynette Molnar, and Sandra Phillips*, 1991.

**AWARDS AND  
HONORS**

Distinguished Category. *Small Print Photography Competition: National Juried Photo Competition* Camera Club of New York, *Jurors: David Schonauer, Editor-in-Chief and Russell Hart, Executive Editor, American Photo Magazine*, 2003.

Honorable Mention (Color). *Vision Awards/Assignment Earth*, Santa Fe Center for Visual Arts, Santa Fe, NM, *Juror: Carol McClusker, Curator, Museum of Photographic Arts, San Diego*, 2003.

Honorable Mention. *TPS 10: The National Competition*, Texas Photographic Society, Inc., San Antonio, TX, *Juror: Elizabeth Ferrer*, 2001.

Honorable Mention. 17th Annual Photo Metro Photography Contest, San Francisco, *Jurors: Bill Hunt, Paul Kopeikin, and Mary Virginia Swanson*, 1999.

Winner, *American Family*, Parade Magazine/Kodak Photography Contest, *Jurors: Eddie Adams, Dr. Joyce Brothers, Michael Eisner, Marian Wright Edelman, and Carol H. Rasco*, 1994.

Finalist. The Maine Photographic Workshops Annual Print Competition, Rockport, ME, 1994.

Honorable Mention. Long Beach Arts Photography and Video Show, *Juror: Robert A. Sobieszek*, 1994.

## AWARDS—CONT.

Finalist. *The 68th Annual Competition: Photographs*, The Print Club, Philadelphia, *Juror: Charles Hagen*, 1993.

First Place (Color). Eighth Annual Bay Guardian Photography Contest, San Francisco, 1992.

First Place (Color). *Site Specific*, Ninth Annual Festival of the Lake Juried Photography Exhibition, Oakland, 1992.

Award for Outstanding Achievement. Abington Art Center, Jenkintown, PA, *Juror: Zeke Berman*, 1992.

First Place ( Fine Art), and Fourth Place (Photojournalism). *New Photography*, Los Angeles County, *Juror: Robert A. Sobieszek* ,1991.

Mecklenburg Art Commission Purchase Award, Charlotte, NC, 1991.

First Place (Color), and Honorable Mention (General).15th Annual Print Competition, Photographic Institute of the Yellowstone, Billings, MT, 1991.

First Place (Color). *Bay Area Best*, Eighth Annual Festival of the Lake Juried Photography Exhibition, Oakland, 1991.

Honorable Mention. Sixth Annual Bay Guardian Photography Contest, San Francisco, 1990.

## PUBLICATIONS

*Wall Street Journal*, "Elegy to an Elevated Line," January 16, 2010.

*ANTILIPSEIS*, "Staten Island Ferry," Issue #18: Occult and Visible Journeys, Editors: Gioros Lavdas and Pavlos Satoglou, 2007

*A Century of Color Photography*, Roberts, Pamela and Deutsch, Andrew, eds., The Carlton Group: London, 2007.

*ANTILIPSEIS*, Issue #9: Fire, Woman (+Man and Sea), 2007.

*English Journal, Voices of Democracy*, May 2005, National Council of Teachers of English (NCTE), Colorado State University.

*Alameda Magazine*, "The World Through the Lens of Robert Welsh," feature story, March-April 2003.

*The Sun Magazine, Fingers to the Bone: Barbara Ehrenreich on the Plight of the Working Poor*, January 2003, Issue 325, pg. 4.

*The Hedgehog Review, Individualism*, Spring 2002, Vol. 4, No. 1, cover.

*The New York Times*, "On a Different Track in San Francisco," Sunday, December 9, 2001, Travel Section 5, cover and pgs. 10, 12.

*Photo Metro*, Vol. 18, Issue 158, 2000.

*New Mexico Photographer Magazine*, Summer Issue, 1999.

*Bloodlines Photography Quarterly, Familiar Relations*, #66, The Center for Photography at Woodstock, NY, 1996.

*Parade Magazine, American Family*, 1994.

*Midwest Photography Invitational VIII*, Catalog, Univ.of Wisconsin-Green Bay, (back cover), 1994.

*The Photo Review*, Summer Issue, 1994, Vol. 17, No. 3.

*Photographer's Forum: 1994 Best of Photography Annual*, 1994.